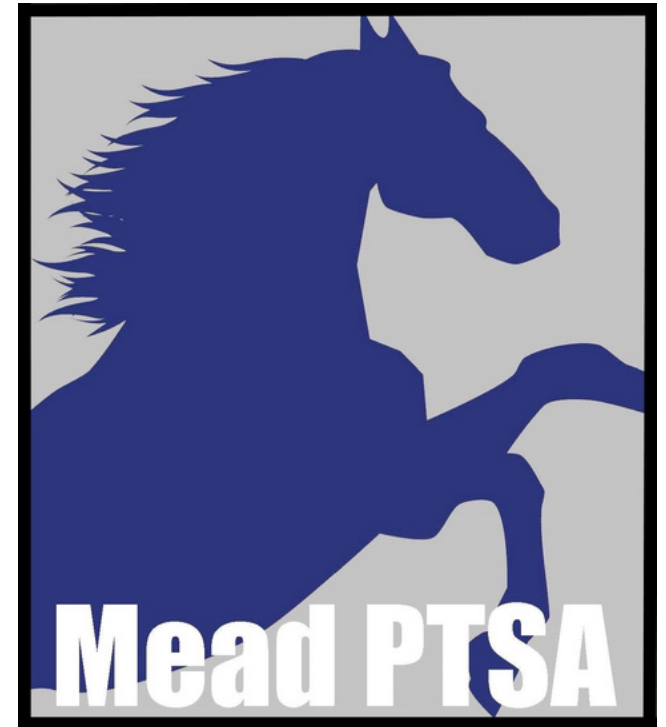


# Reflections Program

2023-2024



 NATIONAL PTA®  
**REFLECTIONS®**

# Theme



# Six (6) Arts Categories



Photography



Dance  
Choreography



Film  
Production



Literature



Music  
Composition



Visual Arts(2D)



Three (3)  
Competition  
Divisions

K-G2  
G3- G5  
Special Artist

# Timeline



School Entry  
Due Date:

**Nov. 3rd**



School Winners  
Announced:

**Nov. 17th**



Recognition  
Reception:

**TBD**



Winning Entries turned in to  
LWPTSA Council Level:

**Nov. 20th**



Council Winners  
Announced:

**January 5th**



# How to Submit

## Step 1:

- Fill out application form at [here](#)

## Step 2:

Turn in the following categories to the **Reflections box** (TBD, school building)

1. Visual Arts

**Email files (not links)** of the following categories to [reflections@meadpts.org](mailto:reflections@meadpts.org)\*

1. Dance

2. Music composition

3. Film Production

4. Photography

5. Literature

***\*If file is too large to email, submit the file in a **thumb drive** in the Reflections box. **Student name** should be **on the drive**.***

**Parents or teachers CAN'T help students and it needs to be original work.**

**Visual Arts-3D art is NOT being accepted by LWPTSA Council; ONLY 2D entries are allowed.**

- Examples of 3D: architecture, carpentry, ceramics, jewelry, kites, dioramas, mobiles, etc.
- Any of the above pieces cannot be judged

**Visual Arts-2D: size and thickness**

- Maximum size is 24" x 30" (includes matting). •Thickness is 1/2" (includes matting).
- Include 1 digital image of artwork with your submission

**Photography:**

- Must be students original work
- No smaller than 3"x 5" and No larger than 8"x 10
- Print must be mounted on sturdy material such as cardboard or poster board not to exceed 11x14 inches, including matting.
- Framed photos are not accepted.



**Rules and  
Tips**

# Judging Criteria-Part 1

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During the evaluation process, judges will consider the following criteria:

- 1. Interpretation:** How closely the piece relates to the theme, based on the work itself and the artist statement.
- 2. Creativity:** How creative and original the piece is in its conception of the theme and its presentation.
- 3. Technique:** The level of skill demonstrated in the basic principles/techniques of the arts area.

# Judging Criteria-Part 2

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Judges strongly consider the interpretation of **the Reflections theme** during the evaluation process.

It is suggested that students **give their submissions a title** that stands out and describes how the piece relates to the student's personal interpretation of the theme.

The following guiding questions can be useful when developing a title and artist statement:

- 1.How does your work relate to the theme?**
- 2.What is your personal connection to the theme?**
- 3.What did you use to create your work (e.g., supplies, technology, instrumentation, props, etc.)?**
- 4.What/who was your inspiration?**

# Tips for Success

1. Make sure to **read the rules** of your chosen category(ies).

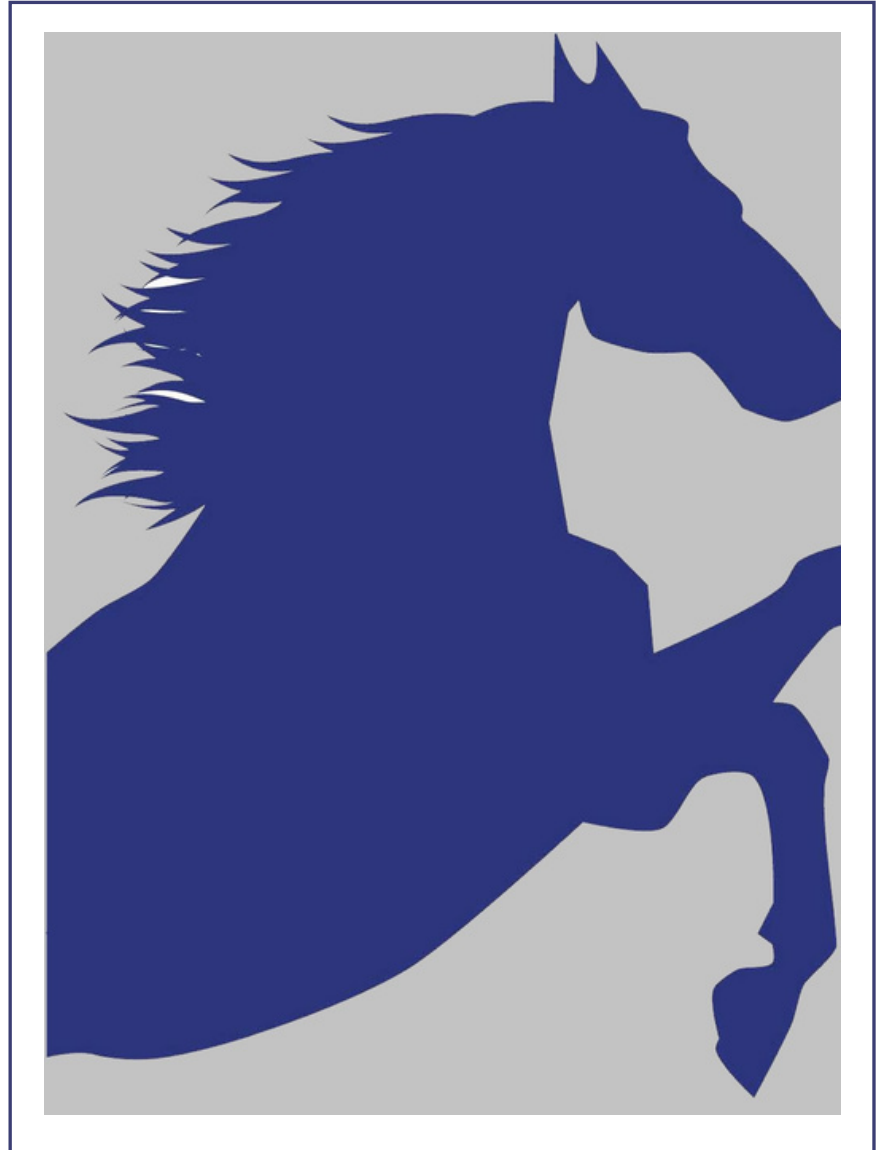
<https://www.lwptsa.net/reflections/>

2. For emailed entries, make sure that they **meet the specifications** outlined in the guidelines

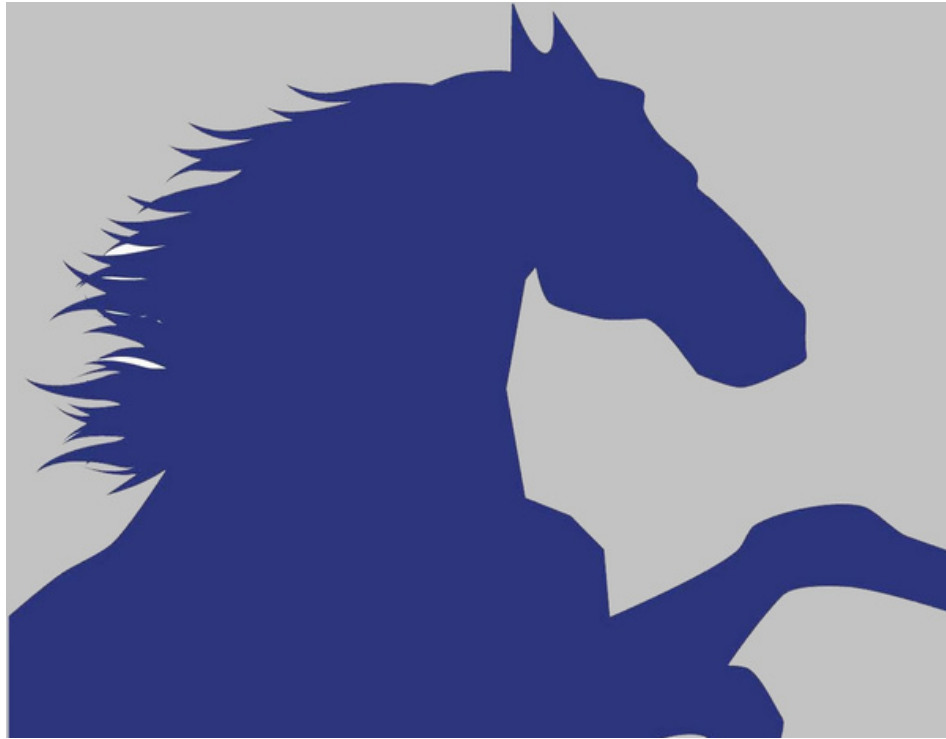
3. Focus on the **theme** interpretation write-up. **This is as important as the work itself.**

4. Look at **[past winners](#)**

<https://www.pta.org/home/programs/reflections/awards>







## Awards at the **School Level**

- **All school-level winners** will move on to the council-level competition. These students will be awarded a **Trophy** and a **certificate**.
- All participants at the school-level will receive a **Ribbon** and a participation **Certificate**.

# Awards at the National Level

## Merit Award:

1. Certificate of Merit;
2. **Bronze** Medal;
3. Work featured in the traveling exhibition



## Award of Excellence:

1. Certificate of Excellence;
2. **Silver** Medal;
3. Work featured in the traveling exhibition;
4. **\$200 Young Artist Scholarship;**

## Outstanding Interpretation Award:

1. Certificate of Outstanding Interpretation;
2. **Gold** Medal;
3. Work featured in the traveling exhibition;
4. **\$800 Young Artist Scholarship;**
5. **\$200 Prize for Local PTA Unit**



# Theme Search



Each year, National PTA seeks a theme for the Reflections program year to be held two years from now.

This year students are asked to submit a theme for the **2025-2026** program year.

**\$100** prize from NPTA

Find Theme Search Contest Entry Form [Reflections Theme Search](#)

Deadline: **November 1, 2023**

# FAQ

## **What is considered copyrighted material, subject to disqualification?**

An entrant may use copyrighted material in a Reflections<sup>®</sup> entry as long as that material is not the primary focus of the entry, or if the entrant is not trying to pass off the copyrighted material as his/her own creation.



\* If you have any questions, contact the WSPTA Reflections Chair at [reflections@wastatepta.org](mailto:reflections@wastatepta.org).

# FAQ

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For example, if a photograph is taken where someone is wearing a Mickey Mouse shirt, that entry is acceptable as long as the Mickey Mouse character is not the primary focus of the photograph.

Even if the entrant takes a photograph of a family with Mickey Mouse at a theme park, that would still be an acceptable photograph if the subject of the photograph is the family and not the Mickey Mouse character.

If an entrant creates an entry that includes Mickey Mouse as a primary subject in the artwork, that entry would be infringing on copyrighted material and would be disqualified.

\* If you have any questions, contact the WSPTA Reflections Chair at [reflections@wastatepta.org](mailto:reflections@wastatepta.org).

